1/9/01
to
12/21/01

1901
June 8
Loch

CATALOGUE

OF

MODERN PICTURES

AND

DRAWINGS

THE PROPERTY OF

LADY LAMPSON

(Removed from 19 Albert Gate, S.W.);

CAPTAIN STUART ROBERTSON

Deceased;

ROBERT LEAKE, ESQ.

Deceased;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES;

Pollock (H.E.)

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 8, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, at *St. James's Square, S.W.*

L.59274

ID 2617-302

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 8, 1901,

AT ONE O'CLOCK PRECISELY.

The following are the Property of LADY LAMPSON, removed from 19 Albert Gate, S.W., and formed part of the Collection of the late Sir George Curtis Lampson, Bart.

DRAWINGS.

ITALIAN SCHOOL.

1 THE ENTOMBMENT
21 *in.* by 13½ *in.*

MRS. ALLINGHAM.

2 A ROADSIDE COTTAGE
10½ *in.* by 15 *in.*

MRS. ALLINGHAM.

3 A GIRL IN A ROSE-GARDEN
6¾ *in.* by 5¾ *in.*

VICAT COLE, R.A., 1860.

4 The Harvest-Field
13½ *in.* by 19½ *in.*

E. DUNCAN, 1879.

5 A Shift of Wind: Vessels getting under weigh off the old Gull Stream Light
16 *in.* by 28 *in.*

G. A. FRIPP.

6 A River Scene, with hay-barge and ducks
9½ *in.* by 14 *in.*

L. HAGHE.

7 Interior of a Cathedral, with figures
14 *in.* by 11 *in.*

H. G. HINE, 1876.

8 A Coast Scene, with fishing-boat
8 *in.* by 10½ *in.*

W. L. LEITCH, 1878.

9 Cattle at a Pool
13 *in.* by 20 *in.*

W. L LEITCH, 1872.

10 An Italian Landscape, with buildings, and figures crossing a ford
7 *in.* by 10 *in.*

W. L. LEITCH, 1876.

11 A Landscape, with ruined tower and sheep: Evening
10 *in.* by 20 *in.*

W. NAKKEN, 1876.

12 Unloading the Waggon
13 *in.* by 22 *in.*

W. A. NESFIELD.

13 Glen Rosie, Isle of Arran
30 *in.* by 40 *in.*
From the Collection of F. S. Teesdale, Esq., 1886

C. STANFIELD, R.A.

14 A River Scene, with peasant driving cattle and sheep across a bridge
7 *in.* by 11 *in.*

R. THORNE WAITE.

15 Lewes Mill: Newhaven in the distance
27 *in.* by 40 *in.*

R. THORNE WAITE, 1884.

16 Harvesting
15 *in.* by 21½ *in.*

R. THORNE WAITE.

17 The First Load
13 *in.* by 20 *in.*

PICTURES.

T. S. COOPER, R.A., 1873.

18 THE END OF NOVEMBER, 1872

47 *in.* by 72 *in.*

Exhibited at the Royal Academy, 1873

From the Collection of Baron Albert Grant, 1877

W. P. FRITH, R.A., 1866.

19 MR. HONEYWOOD INTRODUCING THE BAILIFFS TO MISS RICHLAND AS HIS FRIENDS

Honeywood. Two of my very good friends, Mr. Twitch and Mr. Flanigan. Pray, gentlemen, sit without ceremony.
Miss Richland. Who can these odd-looking men be? I fear it is as I was informed. It must be so. (Aside.)
Goldsmith's *Good-Natured Man.* Act. iii. Scene. 1

27 *in.* by 40 *in.*

From the Bolckow Collection, 1888

G. MORLAND.

20 THREE SHEEP IN THE SNOW

On panel—10 *in.* by 12 *in.*

G. VINCENT.

21 A WOODY RIVER SCENE, with angler

23 *in.* by 30 *in.*

NETSCHER.

22 A YOUNG LADY, seated near a fountain

On panel—10 *in.* by 8½ *in.*

VAN DE VELDE.

23 Fishing-Boats in a Calm
On panel—7 *in.* by 5½ *in.*

The following are Sold by Order of the Executrix of the Late CAPTAIN STUART ROBERTSON.

PICTURES.

L. B. HURT, 1899.

21 Cattle in the Highlands
39 *in.* by 29 *in.*

J. W. GOODWARD, 1898.

25 Head of a Girl, in pink dress
15½ *in.* by 17½ *in.*

J. W. GOODWARD, 1899.

26 An Eastern Girl
19½ *in.* by 16 *in.*

C. F. LOWCOCK.

27 The Birth of Venus; and The Companion—*a pair* 2
On panel—10 *in.* by 6 *in.*

A. MEADOWS, 1899.

28 Venice: Morning; and Venice, with the Doge's Palace: Evening—*a pair* 2
11½ *in.* by 19½ *in.*

H. PAYNE.

29 Hussars Going into Action—*a pair*
12 *in.* by 10 *in.*

F. ROE, 1891.

30 Gossips
17½ *in.* by 23½ *in.*

C. WESTERBEEK, 1897.

31 Pasture-Land, with a flock of sheep
23 *in.* by 38 *in.*

E. C. WILLIAMS.

32 A Farm Scene, with figures and animals
17 *in.* by 23 *in.*

T. GAINSBOROUGH, R.A.

33 Portrait of a Gentleman, in dark coat with yellow vest, powdered hair, holding a letter
30 *in.* by 25 *in.*

J. HOPPNER, R.A.

34 Portrait of a Gentleman, in blue coat, with powdered hair
29 *in.* by 24 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

J. DOWNMAN, A.R.A., 1781.

35 Portrait of Lady Hildyard, in white dress and head-dress
Oval—8 *in.* by 6½ *in.*

J. DOWNMAN, A.R.A., 1784.

36 Portrait of Sir Robert d'Arcy Hildyard, Bart., in grey coat
Oval—7½ *in.* by 6 *in.*

J. DOWNMAN, A.R.A.

37 Portrait of a Lady, in white dress with pink sash, on the sea-shore
Oval—14 *in.* by 10 *in.*

J. R. SMITH.

38 Portraits of Mary and Charlotte Hart, in white dresses, on a terrace with pillars on the right and marble bust on the left
Pastel—18 *in.* by 14 *in.*
Painted at Wimbledon in July 1811

J. DOWNMAN, A.R.A., 1785.

39 Portrait of George Wynch, Esq., Judge of Madras, seated
7½ *in.* by 5½ *in.*

G. ROMNEY.

40 The Infant Shakespeare between Tragedy and Comedy
Pastel—23 *in.* by 35 *in.*
Exhibited at the Grafton Gallery

J. DOWNMAN, A.R.A., 1797.

41 Portrait of Leonard Currie, Esq., in grey dress, powdered hair
8½ *in.* by 7 *in.*

J. RUSSELL, R.A.

42 Portrait of Joseph Earle, Esq., in blue coat and white stock
Pastel—24 *in.* by 17½ *in.*

J. DOWNMAN, A.R.A., 1781.

43 Portrait of Miss Saltren, in blue dress
Oval—8½ *in.* by 7 *in.*

D. COX, 1819.

44 The Rain Cloud
6¾ *in.* by 10½ *in.*

BIRKET FOSTER.

45 Waiting for the Ferry
8 *in.* by 10½ *in.*

F. GOODALL, R.A., 1864.

46 Felice Ballarini Reciting Tasso to the Fishermen of Chioggia
11 *in.* by 20 *in.*
From the Collection of A. H. Campbell, Esq.
From the Collection of J. C. Harter, Esq. 1890

J. D. HARDING, 1860.

47 An Italian Lake Scene, with boat and figures
13½ *in.* by 20 *in.*
From the Collection of W. Webster, Esq., 1890

CLAUDE HAYES.

48 Near Llandudno
15 *in.* by 21½ *in.*

CLAUDE HAYES.

49 Near Walberswick
$13\frac{1}{2}$ *in.* by 19 *in.*

A. W. HUNT.

50 A Woodland Glade, with a ruin, a farm, and a man watering horses
13 *in.* by $19\frac{1}{2}$ *in.*
Exhibited at Liverpool, 1897

BIRKET FOSTER.

51 CROSSING THE FORD
$18\frac{1}{2}$ *in.* by 28 *in.*

T. S. COOPER, R.A., 1893.

52 TONFORD MANOR, Kent
30 *in.* by 52 *in.*

W. HUNT.

53 Interior of a Mill
$15\frac{1}{2}$ *in.* by 12 *in.*

E. M. WARD, R.A., 1877.

54 An Old Courtyard, Eton
14 *in.* by 12 *in.*

FIELDING.

55 A Lake Scene: Evening
$15\frac{1}{2}$ *in.* by $22\frac{1}{2}$ *in.*

PICTURES.

H. L. ROLFE, 1878.

56 An Eagle Carrying off a Fish
23 *in.* by 35 *in.*

H. L. ROLFE, 1880.

57 Grouse
17½ *in.* by 23½ *in.*

H. L. ROLFE, 1879.

58 Salmon and Trout
12 *in.* by 18 *in.*

E. FRÈRE, 1861.

59 Les Préparatifs du Déjeuner
On panel—16 *in.* by 13 *in.*
Exhibited at the International Exhibition, 1871

E. FRÈRE, 1875.

60 The Sledge
On panel—13 *in.* by 17 *in.*
From the Collection of W. Lee, Esq., 1888

G. LAIRESSE.

61 The Duke of Marlborough and His Family, with allegorical figures
57 *in.* by 73 *in.*
From the Collection of the late Alfred Morrison, Esq.

T. GAINSBOROUGH, R.A.

62 The Maypole
12½ *in.* by 16 *in.*

And an Engraving

F. D. HARDY.

63 Preparing Dinner
On panel—9 *in.* by 13½ *in.*

CRESWICK.

64 A Landscape, with cottage, and cattle on a road
23 *in.* by 31 *in.*

T. HEAPHY, 1851.

65 Portrait of Major Willett
Oval—13 *in.* by 11 *in.*

M. G. HAAG.

66 The Young Artist
On panel—9 *in.* by 6 *in.*

F. AUTRAY.

67 Winding the Skein
On panel—10 *in.* by 8 *in.*

J. J. WILSON, 1857.

68 Morning after the Storm: Corbiere Rocks, Jersey
34 *in.* by 60 *in.*
Exhibited at the International Exhibition, 1862

A. L. EGG, R.A., 1842.

69 Cromwell Discovering his Chaplain, Jeremiah White, Making Love to his Daughter Frances
40 *in.* by 50 *in.*
Exhibited at the Royal Academy, 1842
From the Collection of W. A. Joyce, Esq., 1876

W. LINNELL, 1864.

70 The Halt of the Mountaineers
26 *in.* by 42 *in.*

H. DAWSON, 1860-1.

71 The Cornfield
41 *in.* by 59 *in.*

H. DE BEUL, 1882.

72 A Bull at a Drinking-Trough, with poultry
31 *in.* by 23 *in.*

A. DE LEEUW and C. VAN LEEMPUTTEN.

73 A Winter Landscape, with shepherd and sheep
37½ *in.* by 29 *in.*

C. DETTI, 1878.

74 A Roman Lady Playing a Mandolin
38 *in.* by 27 *in.*

E. J. NIEMANN.

75 View from Ebbor Rocks, near Wells
24 *in.* by 44 *in.*

J. W. OAKES, A.R.A.

76 Land's End: A calm evening
46 *in.* by 65 *in.*

J. T. NETTLESHIP, 1895.

77 Perilous Play
30 *in.* by 43 *in.*

FRANK DILLON.

78 "The Liwan" or Dais of a Cairo House
48 *in.* by 35 *in.*

F. R. PICKERSGILL, R.A.

79 The May Queen
29½ *in.* by 35 *in.*

F. R. PICKERSGILL, R.A., 1894.

80 Bellona
79 *in.* by 31 *in.*

ATKINSON GRIMSHAW.

81 Whitby: Evening
23 *in.* by 35 *in.*

BIRKET FOSTER.

82 Off the Castle of Ischia, Bay of Naples
30 *in.* by 43 *in.*

S. A. HART, R.A., 1850.

83 Simchath Torah: "The Rejoicing of the Law"
55 *in.* by 69 *in.*
Exhibited at the Royal Academy, 1850
From the Collection of Sigismund Rucker, Esq., 1852

A. W. WILLIAMS.

84 On the Mawddach, near Barmouth
17½ *in.* by 35½ *in.*

T. R. MILES.

85 RETURN OF THE LIFE-BOAT
30 *in.* by 50 *in.*

J. B. C. COROT.

86 AN AVENUE OF TREES
31 *in.* by 51 *in.*

W. MULLER, 1843.

87 THE ACROPOLIS, ATHENS
38½ *in.* by 65 *in.*
From the Collection of John Graham, Esq., 1887

W. ETTY, R.A.

88 AURORA AND ZEPHYR

The frolic wind that breathes the spring,
Zephyr with Aurora playing
As he met her once a-Maying

36 *in.—circle*
Exhibited at the Royal Academy, 1845
From the Novar Collection, 1878

W. E. FROST, R.A.

89 WOOD NYMPHS SURPRISED BATHING
Oval—27½ *in.* by 35½ *in.*
From the Collection of A. Brooks, Esq., 1879, *for whom the picture was painted*

W. E. FROST, R.A.

90 MODESTY
13½ *in.* by 10½ *in.*
From the Collection of A. Brooks, Esq., 1879, *for whom the picture was painted*

R. ANSDELL, R.A.

91 Going to Market: Spain
23½ *in.* by 41 *in.*

B. W. LEADER, R.A., 1876

92 On the Borders of Dartmoor
9½ *in.* by 13½ *in.*

W. C. T. DOBSON, R.A.

93 A Dresden Flower-Girl
25 *in.* by 20½ *in.*
From the Collection of Baron Albert Grant, 1877

E. W. COOKE, R.A., 1847.

94 FRENCH HERRING-BOATS RUNNING INTO THE PORT OF HAVRE-DE-GRACE
53 *in.* by 71 *in.*

J. F. HERRING, Sen., 1858.

95 Borobridge Horse Fair
31 *in.* by 72 *in.*

J. N. SARTORIUS.

96 The Death of the Fox
25 *in.* by 34 *in.*

G. MORLAND.

97 Winter Scene, with figures and sheep
10 *in.* by 12 *in.*

G. MORLAND.

98 Interior, with figures and sheep
14 *in.* by 17½ *in.*

G. MORLAND.

99 Sheep in a Landscape
18 *in.* by 24 *in.*

LAMBERT.

100 The Yarmouth Coach Passing the 'Coach and Horses'
21½ *in.* by 25½ *in.*

LAMBERT.

101 The 'Bull and Mouth,' Piccadilly Circus
31 *in.* by 39½ *in.*

J. POLLARD, 1823.

102 The 'Peacock' at Islington
34 *in.* by 46 *in.*
Engraved

J. POLLARD, 1833.

103 The Dover Coach Leaving Dover
24 *in.* by 29 *in.*
Engraved

J. POLLARD, 1831.

104 The 'Falcon' Inn, Waltham Abbey
24 *in.* by 29 *in.*
Engraved

The following are
The Property of H. F. POLLOCK, Esq., deceased.

DRAWINGS.

D. COX.

105 The Avenue, Hardwick
21 16 *in.* by 25 *in.*

R. P. NOBLE.

106 The Powder-House, Wandsworth
18 7 *in.* by 11 *in.*

P. STORTENBECKER.

107 A Dutch Pastoral
7½ 19 *in.* by 16 *in.*

E. M. WIMPERIS, 1894.

108 Pen-y-Crag, North Wales
9½ 11½ *in.* by 18 *in.*

PICTURES.

J. CROME.

109 A Woody River Scene, with ducks
7 22 *in.* by 16½ *in.*

DROUAIS.

110 Portrait of Mdlle. Cœur-de-Roi, in blue and lace dress
Oval—25 *in.* by 20 *in.*
From the Collection of Baron Hirsch

H. SAVRY.

111 Cows and Calves on the Banks of a River
24 *in.* by 42 *in.*

The following are Sold by Order of the Executors of ROBERT LEAKE, Esq., deceased, late of Little Missenden Abbey, Bucks.

DRAWINGS.

G. BARRET.

112 A Woody Landscape, with pool: Sunset
19 *in.* by 25 *in.*

R. P. BONINGTON.

113 A Canal Scene, Venice, with tower and bridge
7 *in.* by 5½ *in.*

R. P. BONINGTON.

114 Fishing-Boats off the Coast
6 *in.* by 8 *in.*

D. COX.

115 Crossing the Bridge: A common scene, with stream and figures

12½ *in.* by 18 *in.*

Exhibited at the Art Treasures Exhibition, Manchester, 1878

W. HUNT.

116 A Village Scene, with pond

7 *in.* by 10 *in.*

W. MULLER.

117 The Baronial Hall, with figures and page

11 *in.* by 16 *in.*

W. MULLER.

118 Harvest-Time: A corn-field, with two children

8½ *in.* by 18 *in.*

F. NASH.

119 Market Day in Brittany

10 *in.* by 14½ *in.*

P. DE WINT.

120 A Coast Scene, Minehead, with stranded fishing-boats and carts

17½ *in.* by 32 *in.*

P. DE WINT.

121 KENILWORTH CASTLE, with cattle and sheep in the foreground
13 *in.* by 20 *in.*

P. DE WINT.

122 A RIVER SCENE, with boat
8½ *in.* by 11 *in.*

SOUTHGATE v. SOUTHGATE.

In Chancery.

DRAWINGS.

E. M. WIMPERIS, 1873.

123 THE OLD MILL: Moonrise
11½ *in.* by 19½ *in.*

P. F. POOLE, R.A.

124 A GIPSY TENT
6 *in.* by 8½ *in.*

W. BENNETT.

125 IN MARTIN'S FIELD, NEAR TOOTING
13 *in.* by 12 *in.*

A. BAKER.

126 A FARM IN WALES, with cattle
13½ *in.* by 24 *in.*

W. W. MAY.

127 Fishing-Boats Coming in
18 *in.* by 30 *in.*

COLE.

128 A River Scene, with cows
7 *in.* by 13 *in.*

D. COX.

129 A Rocky River Scene in Wales
10 *in.* by 14 *in.*

J. ORROCK.

130 Aber Glen, Wales: Autumn
19 *in.* by 29 *in.*

J. ORROCK.

131 Haddon Hall, from the meadows
19 *in.* by 29 *in.*

PICTURES.

E. GILL, 1867.

132 A Rocky River Scene, with waterfall
12 *in.* by 16 *in.*

H. KOEKKOEK.

133 The Mouth of a River, with boats
14 *in.* by 22 *in.*

H. DAWSON.

134 Leith Water
16 *in.* by 23 *in.*

H. KOEKKOEK, 1850.

135 A Dutch Coast Scene, with shipping
14 *in.* by 21 *in.*

J. DEARMAN, 1850.

136 A Farmyard, with figures and animals
28 *in.* by 35½ *in.*

G. S. WALTERS, 1873.

137 Moonlight on the Maas
35 *in.* by 60 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

P. H. CALDERON, R.A.

138 The Young Mother
32 *in.* by 31 *in.*

CHAMBERS.

139 French Luggers in a Breeze
16 *in.* by 24 *in.*

G. FRIPP.

140 Ploughing
5 13½ *in.* by 17½ *in.*

L. GUY, 1877.

141 Returning from the Cattle-Fair
5 1/2 34 *in.* by 57 *in.*

H. McCULLOCH, R.S.A.

142 Glen Sannox, Isle of Arran
2 1/2 12½ *in.* by 18 *in.*

MULLER.

143 The Giaour
3 22 *in.* by 15 *in.*

H. C. PIDDING

144 The Heads of the Village: A political argument
5 33 *in.* by 43 *in.*

A. SCHULTEN, 1863.

145 The Pass of the Handeck, Switzerland, with cattle and figures
2 1/2 42 *in.* by 54 *in.*

H. SHIRLEY.

146 "Claude"
2 0 30 *in.* by 25 *in.*

G. S. WALTERS, 1864

147 Derwentwater: Autumn
4 1/2 32 *in.* by 47 *in.*

S. WALTERS.

148 Wreck of the Barque 'Titania'
27½ *in.* by 41 *in.*

E. C. WILLIAMS.

149 On the Thames, near Grays
19½ *in.* by 29½ *in.*

R. WYLIE.

150 Brittany Peasant-Girls at a Shrine
35 *in.* by 26 *in.*

FINIS.

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.